

SAEED HANI

Movement Art

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NATIONALITY

German-Syrian



About

I am a choreographer, dancer, and director of the Hani Dance Project. I love to work with international dancers/artists from all over the world to combine different cultural perspectives and beliefs through sharing intercultural ideas and viewpoints to create organic and innovative art pieces. I essentially explore concepts such as power, dynamism, spirit, and mind. HANI DANCE is a Movement Art Company that, create images, paintings, sculpture, landscapes, and art that moves on stage, using tools such as nude art, contemporary dance, and visual art.

Social Media



Saeedhani1



Saeed.hanidance



Hani Dance Company

Education

10/2009 - 06/2012

Higher Institute of Dramatic Arts
Damascus, Syria

Bachelor of Arts in Dramatic Arts and
Dancing (Honors)

09/2004 - 06/2007

United Arab High School
Hama, Syria

international Baccalaureate Diploma

Work experience

10/2015 - Today

Freelancer as choreographer and dancer

10/2013 - 09/2015

New Classis, Jazz, Oriental Dance &
Contemporary Dance at Caracalla Dance
Theater, Beirut, Lebanon.

Upcoming projects as choreographer

2023

- THE BLIND NARCISSIST at KUFA, Esch, Luxembourg .July 4th
- INLET at Centre de Création Chorégraphique Luxembourgeois. July 7th
- INLET at the Mariano Matamoros Theatre, Morelia, Mexico. July 21st
- INLET at the International Festival of Contemporary Dance Lila López, 43rd edition San Luis Potosi, Mexico. July 24th
- INLET at the Conjunto Santander de Artes Escenicas, Guadalajara, Mexico. July & August. 27-01
- INLET at the INTERNATIONAL FESTIVAL OF CONTEMPORARY DANCE, Mexico City. August.04-14
- INLET at the International Choreography Festival of Oaxaca City Oaxaca, Mexico. November. 10th

Work Experience as choreographer

2023

- KHAOS German premiere at the Messepark Trier.June
- KHAOS Luxembourg premiere at Mierscher Kulturhaus in Mersch, Luxembourg.
- KHAOS Two weeks of residency at TROIS C-L in Luxembourg.
- THE BLIND NARCISSIST at Divadlo XIO – Month of Francophonie in Prague, Czech Republic.
- KHAOS Two weeks of residency at the Grand Théâtre de Genève in Switzerland.
- The Blind Narcissist at officine CAOS, Turin, Italy.

2022

- INLET premiere at the Messepark Trier.
- The Blind Narcissist at the ChangMu International Performing Arts Festival in Seoul, South Korea
- The Blind Narcissist at the Festival Internacional de Danza Contemporánea de la Ciudad de México in Mexico City
- INLET two months of residency at the Ufer Studios in Berlin
- The Blind Narcissist at the East Point West Festival in San Luis Potosi, Mexico
- The Wind in the Olive Grove in New York City at the Schimmel Center on the invitation of the Battery Dance Company and the Renate, Hans and Maria Hofmann Trust
- The Wind in the Olive Grove in Palestine & Israel
- The Wind in the Olive Grove in Houston, Texas, USA
- The Wind in the Olive Grove at Metropol Theater, Bremen Germany
- The Wind in the Olive Grove at 41st Annual BATTERY DANCE Festival, New York City, USA
- The Blind Narcissist at the Danza in Rete Festival in Vicenza, Italy
- The Blind Narcissist at Trois C-L, Luxembourg
- The Blind Narcissist at the Tufa Trier

2021

- Out of Range – The Art of Diversity, Co-production with Z-Art asbl at Arena Trier
- ROOT at Source Arts Center in Thurles, Ireland, as part of the Tipperary International Dance Festival
- Out of Range, co-production with Z-Art asbl / menschMITmensch e.V. / Mierscher Kulturhaus,
- Trier, Germany & Mersch, Luxembourg

2020

- The Blind Narcissist at Messepark Trier, Germany
- FLOAT for DART DSP Professional Dance Program in Berlin, Germany

2019

- Solo A man by the sea with Battery Dance Company, New York, USA, Stadthalle Weinheim
- Dark Bird, Hong Kong International Choreography Festival, Hong Kong

2018

- Dem Menschen ein Wolf at Tufa Trier, Germany
- Little Animals at Vernissage of Exhibition "Mimikry-Mumesis" by Verena Rempel in G.B. Kunst Gallery, Trier
- One Night Stand at the Full Moon Dance Festival in Pyhäjärvi, Finland
- Solo Jerusalem at the Closing Event of the Full Moon Dance Festival in Pyhäjärvi, Finland

2017

- One Night Stand at Tufa Trier, Germany – SommerHeckMeck

2016

- One Night Stand at Tufa Trier, Germany

2015

- The Owner of the Apple at Caracalla Dance Company, Lebanon

Projects as dancer

2023

- The Art of Being Human by Sommer Ulrickson premiere at Boulez Saal, Berlin Germany. March
- The Art of Being Human at Aldeburgh Festival, UK. June
- The Art of Being Human at Fel!x Festival, Cologne, Germany. August

2022

- Lost Track by Sommer Ulrickson at Gretchen Club, Berlin, Germany. December

2021

- Lost Track by Sommer Ulrickson at Gretchen Club, Berlin, Germany

2019

- Flowers grow even in the sand by Giovanni Zazzera at Prabbeli Wiltz, Luxembourg
- Jury Prize for Flowers grow even in the sand by Giovanni Zazzera at the competition "Les lendemains qui dansent" at La Barcarolle Epcc in Arques, Nord-Pas-De-Calais, France
- Flowers grow even in the sand by Giovanni Zazzera, Transversales, Verdun, France

2018

- Solo for we are ... the people, Hannah Ma Dance Company, Tufa Trier
- True Romance by Hans Henning Paar & Daniel Soulié, Theater Münster, Germany

2017

- Wanderer, Hannah Ma Dance Company, Alter Schachthof, Eupen/Belgium, Theater Trier & Theatre Esch
- Flowers grow even in the sand by Giovanni Zazzera, Mersch, Luxembourg
- Les Émergences Volume 4, with Flowers grow even in the sand by Giovanni Zazzera at TROIS C-L – Centre de Création Choréographique Luxembourgeois, Luxembourg
- Under your Skin, Noblet Dance Company, Germany

2016

- Odyssee by Stefan Bastians, Tufa Trier, Germany
- MISA Tango by Reveriano Camil, Tufa Trier, Germany
- Jesus Christ Superstar, staged by Martin G. Berger, Theater Trier, Germany

2015

- Beirut Kant W Takon, Caracalla Dance Company, Beirut Festival, Lebanon
- The Magic Forest, Caracalla Dance Company, Tanurin, Lebanon
- Opening Ceremony at the United Nations Congress, Caracalla Dance Company, Qatar

2013–2015

- Kan Yama Kan, Caracalla Dance Company, shows at the Royal Opera House Oman, Algeria, China, Italy

2011

- Bones & Faces, Higher Institute of Dramatic Arts Group, shows at opera houses in Syria and Jordan
- Eastern Magic, Jollanar Dance Theatre, shows at Damascus Opera House, Syria – as dancer and choreographer
- City of Dolls, Sima Dance Company, shows in Fujairah, UAE

2010

- Virtual Dreams, Higher Institute of Dramatic Arts Group, shows at opera houses in Syria and Turkey
- Fort Rocks, Jollanar Dance Theatre, shows at Damascus Opera House, Syria
- You are my life, Mihwar Dance Group, shows at Damascus Opera House, Syria

2009

- Damascene Night, Mihwar Dance Group, shows at Damascus Opera House, Syria