



HANI))) DANCE PORTFOLIO 2021

PROJECTS SO FAR...

2021
OUT OF RANGE

2020
THE BLIND NACRCISSIST

2018
DEM MENSCHEN EIN WOLF

2016
ONE NIGHT STAND





HANI DANCE is a contemporary dance company under the artistic direction of Saeed Hani and producer Oliver Moeller based in Trier, Germany and Bascharage, Luxembourg. HANI DANCE loves to combine different cultural perspectives and believes in the process of sharing intercultural ideas and viewpoints in order to create an organic new piece of dance. Hani Dance's main goal is to become a home for international, creative, and artistic freelancers of all kinds – not only to stage shows but to make a stand against discrimination and superficiality.



SAEED HANI (GER/SYR) – Artistic director & choreographer of HANI DANCE

Saeed Hani was born and raised in Syria and received his early training at the Higher Institute of Dramatic Arts in Damascus. After his graduation, he joins the prestigious Caracalla Dance Company in Beirut, Lebanon, and toured the Middle East, Asia and Europe. In 2015 he moved to Trier, Germany, where he performed with various dance companies, such as Theatre Münster, Sommer Ulrickson Company, Hannah Ma Dance Company and Z- Art Dance Company (LUX) and toured in Luxembourg, Belgium, France, Finland and Germany. As a dancer and choreographer, he created the solo "JERUSALEM" (2018) for the Full Moon Dance Festival in Finland and "A MAN BY THE SEA" (2019) with the Battery Dance Company, New York (USA). In 2020 he was invited as choreographer to create his short piece "FLOAT" for the ART DSP Professional Dance Program in Berlin.

Saeed founded his own company HANI DANCE in 2016 that moved to Luxembourg in 2021 and became a member of the TROIS C-L – Centre de Création Chorégraphique Luxembourgeois platform. He loves to work with international dancers from all over the world to combine different cultural perspectives and believes in sharing intercultural ideas and viewpoints to create organic and innovative dance pieces. He essentially explores concepts such as power, dynamism, spirit and mind by using tools such as nude art, contemporary dance and visual art.

The project "OUT OF RANGE" is the fifth production of HANI DANCE and the first co-production with Z Art. Before "ONE NIGHT STAND" (2016) was realized in Germany and Finland as the first project, followed by "DEM MENSCHEN EIN WOLF" (2018), "DARK BIRD" at the Hong Kong International Choreography Festival (2019) and "THE BLIND NARCISSIST" (2020). One of Saeed Hani's upcoming projects "WIND IN THE OLIVE GROVE" will take place in New York in 2022 where the American Battery Dance company has commissioned him for the project "HOFMANN DANCES". Further projects in 2021 are a research residency in Ireland, for the piece "ROOT" which will be performed at this year's Tipperary Dance Platform Festival and a South Korean tour with the piece "THE BLIND NARCISSIST" as part of the Seoul International Dance Festival.

OUT | OF | RANGE

BY SAEED HANI & GIOVANNI ZAZZERA



Diversity is everywhere. Whether object, place, action or living being, diversity is what differentiates one element from another similar element. Diversity does not only mean the variety of people and ways of life, but also the conscious handling of diversity in society. It is a sociopolitical concept that propagates an appreciative, conscious and respectful handling of multiplicity and individuality.

Diversity thus represents the positive social alternative to discrimination and exclusion and enables social barriers to be overcome. "Out of Range" transcribes this idea in motion and challenges the audience to understand and appreciate the richness and depth of human diversity.





Fact Sheet

Choreographers: Saeed Hani & Giovanni Zazzera

Dancers: Esther Moreno Suarez, Juliette Tellier, Mario Gonzalez, Gabriel Lawton, Kenji Shinohe, Cesare Di Laghi

Costume Designer: Carolin Schaefer

Video Production & Photography: Black Gate Media

Producers: Z Art asbl & menschMITmensch e.V. - in collaboration with Hani Dance asbl

Production Manager: Oliver Moeller

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Out of Range premiered at the Mierscher Kulturhaus in Luxembourg on June 4th 2021.

Duration: approx. 55 minutes

Further Information & trailer:

<https://www.hanidance.de/projects/out-of-range>

Supporters: TROIS C-L – Centre de Création Chorégraphique Luxembourgeois, Ministère de la culture Luxembourg, Fondation Indépendance by BIL







Art in general and dance in particular should grab the audience from its seats and put it through the winger during the performance in order to give food for the thoughts in the audience's mind and in best case to have an impact on society. As a believer in the process of sharing intercultural ideas and viewpoints, our work combines different perspectives and specificities to be able to create an organic new piece of dance. Working in collaboration between two choreographers is a challenge that takes us out of our usual codes, leads us to diversity in our way of working, explore new forms and connect our artistic differences to bring out something unexpected with our work.



THE BLIND NARCISSIST

BY SAEED HANI





"The Blind Narcissist" is a duet about a young man's self- destructive love affair with a narcissist. In this relationship, in which one partner directs all his passion only to himself, the imbalance inevitably leads to a ruthless struggle. In Greek mythology, Narcissus was a hunter who was only devoted to his own beauty. When he once saw a reflection of his image in a lake, he fell in love without realizing that it was just a picture. Obsessed with his love for his own image, he could not stop staring at it until he died.

The Blind Narcissist is a piece which unites the means of contemporary dance, visual arts and spatial art.



Fact Sheet

Choreographer: Saeed Hani

Dancers: Robin Rohrmann, Gabriel Lawton

Costume Designer: Nadja Fuehringer

Stage Designer: Alexander Harry Morrison

Photographer: Bert Van Pelt

Video Producer: Black Gate Media

Production Manager: Oliver Moeller

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The Blind Narcissist premiered at
Messehalle Trier, Germany, on October
22nd 2020.

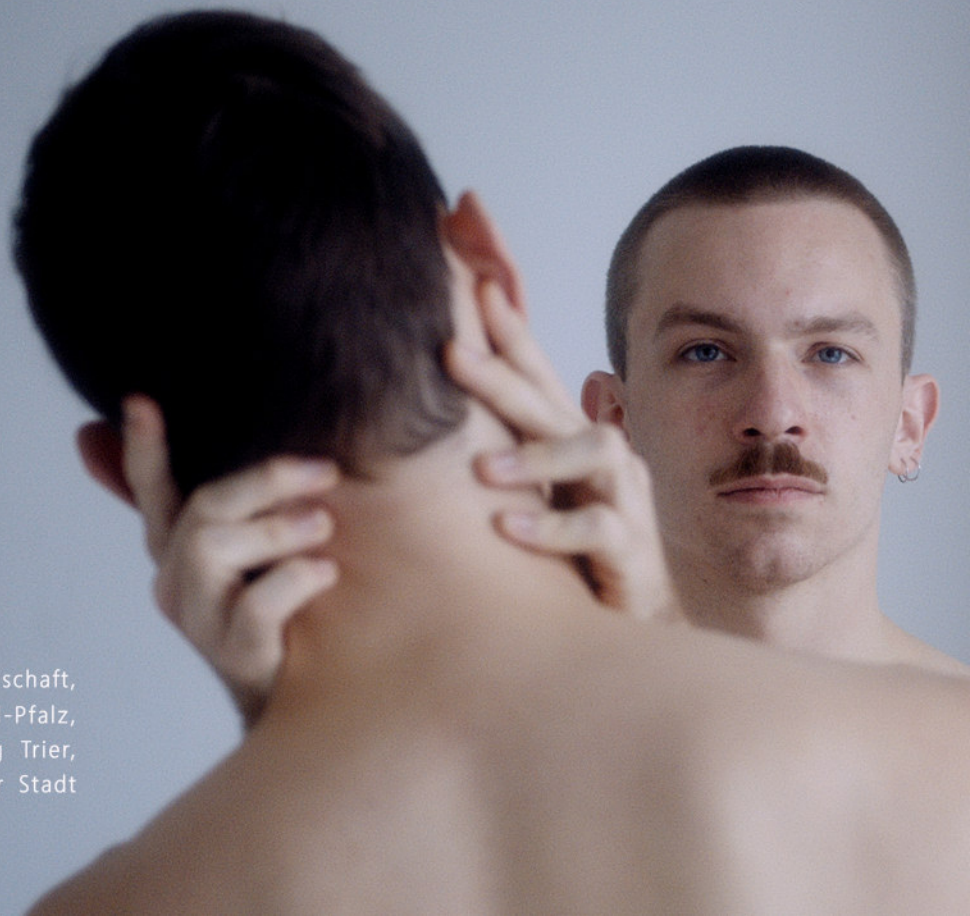
Duration: approx. 50 minutes

Further Information & trailer:

[https://www.hanidance.de/projects/](https://www.hanidance.de/projects/the-blind-narcissist/)

[the-blind-narcissist/](https://www.hanidance.de/projects/the-blind-narcissist/)

Supporters: Ministerium fuer Wissenschaft,
Weiterbildung & Kultur Rheinland-Pfalz,
Lotto-Stiftung Rheinland-Pfalz, Kulturstiftung Trier,
Kulturstiftung Sparkasse Trier, Amt für Kultur Stadt
Trier







Narcissists need admiration. They only get their feet on the pedestal through a cheering audience. Without an audience, narcissists cannot thrive.

Narcissistic people are not only convinced of themselves; they also firmly believe that other people find them convincing too. Relationships, be it private or professional, only work if the partners do not damage or question the status of the narcissist. Their entire life is usually characterized by achieving recognition through performance. The deeper need is to be able to feel loved. But love is neither gained by recognition nor by power. Recognition can be worked for, but not love. Love is always a gift.



DEM MENSCHEN EIN WOLF

BY SAEED HANI





"Homo hominis lupus". Man is a wolf to a man. In the 17th century, the English philosopher Thomas Hobbes took up this negative image of man. People are only interested in maximizing their own benefit and are therefore only concerned with their own advantage - at least, if they do not know the other.

Today this viewpoint is as relevant as ever before. How people deal with the foreign? Do we really see strangers not as fellow human beings, but rather assume that they are characteristics such as suspicion, greed and the danger of a predator only based on their otherness? "Dem Menschen ein Wolf" wants to shed light on motives and perspectives of human coexistence. Can humanity also exist in a time full of egoisms and selfishness?



Fact Sheet

Choreographer: Saeed Hani

Dancers: Melanie López López, Itxasai Mediavilla,
Anna Schneider, Edoardo Ramírez Ehlinger, Valentina
Zappa, Saeed Hani

Stage Designer: Alexander Harry Morrison

„Dem Menschen ein Wolf“ premiered at
Tufa Trier, Germany, on November
29th 2018.

Duration: approx. 60 minutes

Further Information & trailer:

[https://www.hanidance.de/projects/
dem-menschen-ein-wolf/](https://www.hanidance.de/projects/dem-menschen-ein-wolf/)

Supporters: menschMITmensch e.V.,
Ministerium für Wissenschaft,
Weiterbildung & Kultur Rheinland-
Pfalz, Kulturrat der Stadt Trier,
Kulturstiftung Trier, Kulturstiftung
der Sparkasse Trier, Sparda-Bank,
Lions-Club Hochwald, Berens &
Cie. AG





Beyond that, „Dem Menschen ein Wolf“ deals with these questions:

Why are so many people following demagogues who propagate walls instead of bridges with simple slogans?

Why so many people are afflicted by the fear that something might be taken from them if a society acts solidly united?

Is the human egoism by nature really as unlimited as claimed by the German philosopher Schopenhauer?





ONE NIGHT STAND

BY SAEED HANI



The focus in "One Night Stand" is on the different perceptions of sexuality in Arabic and European societies. Since Saeed Hani was born and raised in a society affected by traditional and conservative sexual morals he wants to shed a light on issues like natural lust, desire, idealized virginity, chastity, double standards, body perception and sexual stereotyping but also promote mutual understanding.

In this context the topic of homosexuality is a matter of his particular concern because same-sex love is still prosecuted with draconian punishment in the Arabic countries.





Fact Sheet

Choreographer: Saeed Hani

Dancers: Baptiste Hilbert, Ranim Al Malat, Niel Medeiros, Maher Abdul Moaty, Catarina Barbosa, Saeed Hani

„One Night Stand“ premiered at Tufa Trier, Germany, on June 23rd 2016. The piece was invited to the Fullmoon Dance Festival 2018 in Finland.

Duration: approx. 60 minutes

Further Information & trailer:

<https://www.hanidance.de/projects/one-night-stand/>

Supporters: menschMITmensch e.V.,
Ministerium für Wissenschaft, Weiterbildung & Kultur
Rheinland-Pfalz, Kulturstiftung der Stadt Trier,
Kulturstiftung Trier, Kulturstiftung der Sparkasse
Trier, Mind Geek, Sparda Bank





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