



# **out | of | range**

**by saeed hani & giovanni zazzera**



Diversity is everywhere. Whether object, place, action or living being, diversity is what differentiates one element from another similar element. Diversity does not only mean the variety of people and ways of life, but also the conscious handling of diversity in society. It is a sociopolitical concept that propagates an appreciative, conscious and respectful handling of multiplicity and individuality. Diversity thus represents the positive social alternative to discrimination and exclusion and enables social barriers to be overcome. "Out of Range" transcribes this idea in motion and challenges the audience to understand and appreciate the richness and depth of human diversity.









Art in general and dance in particular should grab the audience from its seats and put it through the winger during the performance in order to give food for the thoughts in the audience's mind and in best case to have an impact on society. As a believer in the process of sharing intercultural ideas and viewpoints, our work combines different perspectives and specificities to be able to create an organic new piece of dance. Working in collaboration between two choreographers is a challenge that takes us out of our usual codes, leads us to diversity in our way of working, explore new forms and connect our artistic differences to bring out something unexpected with our work.



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**choreographers**





#### SAEED HANI (GER/SYR) – HANI DANCE

Saeed Hani was born and raised in Syria and received his early training at the Higher Institute of Dramatic Arts in Damascus. After his graduation, he joins the prestigious Caracalla Dance Company in Beirut, Lebanon, and toured the Middle East, Asia and Europe. In 2015 he moved to Trier, Germany, where he performed with various dance companies, such as Theatre Münster, Sommer Ulrickson Company, Hannah Ma Dance Company and Z- Art Dance Company (LUX) and toured in Luxembourg, Belgium, France, Finland and Germany. As a dancer and choreographer, he created the solo "JERUSALEM" (2018) for the Full Moon Dance Festival in Finland and "A MAN BY THE SEA" (2019) with the Battery Dance Company, New York (USA). In 2020 he was invited as choreographer to create his short piece "FLOAT" for the ART DSP Professional Dance Program in Berlin.

Saeed founded his own company HANI DANCE in 2016 that moved to Luxembourg in 2021 and became a member of the TROIS C-L - Centre de Création Chorégraphique Luxembourgeois platform. He loves to work with international dancers from all over the world to combine different cultural perspectives and believes in sharing intercultural ideas and viewpoints to create organic and innovative dance pieces. He essentially explores concepts such as power, dynamism, spirit and mind by using tools such as nude art, contemporary dance and visual art.

The project "OUT OF RANGE" is the fifth production of HANI DANCE and the first co-production with Z Art. Before "ONE NIGHT STAND" (2016) was realized in Germany and Finland as the first project, followed by "DEM MENSCHEN EIN WOLF" (2018), "DARK BIRD" at the Hong Kong International Choreography Festival (2019) and "THE BLIND NARCISSIST" (2020). One of Saeed Hani's upcoming projects "WIND IN THE OLIVE GROVE" will take place in New York in 2022 where the American Battery Dance company has commissioned him for the project "HOFMANN DANCES". Further projects in 2021 are a research residency in Ireland, for the piece "ROOT" which will be performed at this year's Tipperary Dance Platform Festival and a South Korean tour with the piece "THE BLIND NARCISSIST" as part of the Seoul International Dance Festival.

Hani Dance's main goal is to become a home for international, creative, and artistic freelancers of all kinds – not only to stage shows but to make a stand against discrimination and superficiality.



**GIOVANNI ZAZZERA (LUX/ITA) – Z Art Dance**

Giovanni Zazzera started his training and graduated from the Conservatory in Luxembourg. He continued his studies in Joinville, Brazil, where he worked for various companies. To deepen his experience he carried out various internships and training in Paris, New York and Tel Aviv where he followed an intensive internship in "Gaga" dance with the Batsheva Company of Ohad Nahrim.

Since 2010 he has performed regularly on the foreign and Luxembourg scene, working for various projects and companies. In 2013 he was awarded the Luxembourg Dance Prize for his multiple commitments. For several years he has been creating his own pieces as a choreographer such as "UNTIL YOU FALL, FLOWERS GROW EVEN IN THE SAND", "CREDERE", "QUAND LE SILENCE PARLE", "SECRETS" and many more that have been shown at numerous national and international venues and festivals, like E-motional Rethinking Dance Festival in Bacau (Romania), Trois C-L (Luxembourg), L.O.F.T in Leipzig, tanzmainz Festival, Barnes Crossing Solo/Duo Festival Köln (all in Germany), OuDance Festival Oulu (Finland), Théâtre Transversales de Verdun (France), Théâtre Juarez Machado de Joinville (Brazil), Escher Theater, Abbaye de Neumünster, Mierscher Kulturhaus and Cercle Cité (all in Luxembourg).

Giovanni is working on different collaboration projects, creating diversity and mixity in his dance language. Through the new choreographic collaboration with the Saeed Hani, he tries to increase the possibilities of ways to create dance. Working on new productions and collaborations, he is preparing new coming creations as "NEGARE", a new solo that will be presented 2021 in Luxembourg & Italy. Furthermore, he is invited to work on new creations as "CHOREOCHROMA" that he will present in 2022 in Novi Sad, "TEMPORIS" and a new Danztheater project "COME FADE WITH ME AGAIN". As artistic director of the Z Art Dance Company, his multidisciplinary artistic approach is focusing on the trust of the body, guided through its inherent energy where images, motions, and emotions appear. Fascinated by the complexity of the human being, his work explores through the identity and the authenticity of the movement through the poetic into the absurdity, social, emotional, and temporal topics, materializing it in space, times and moments.

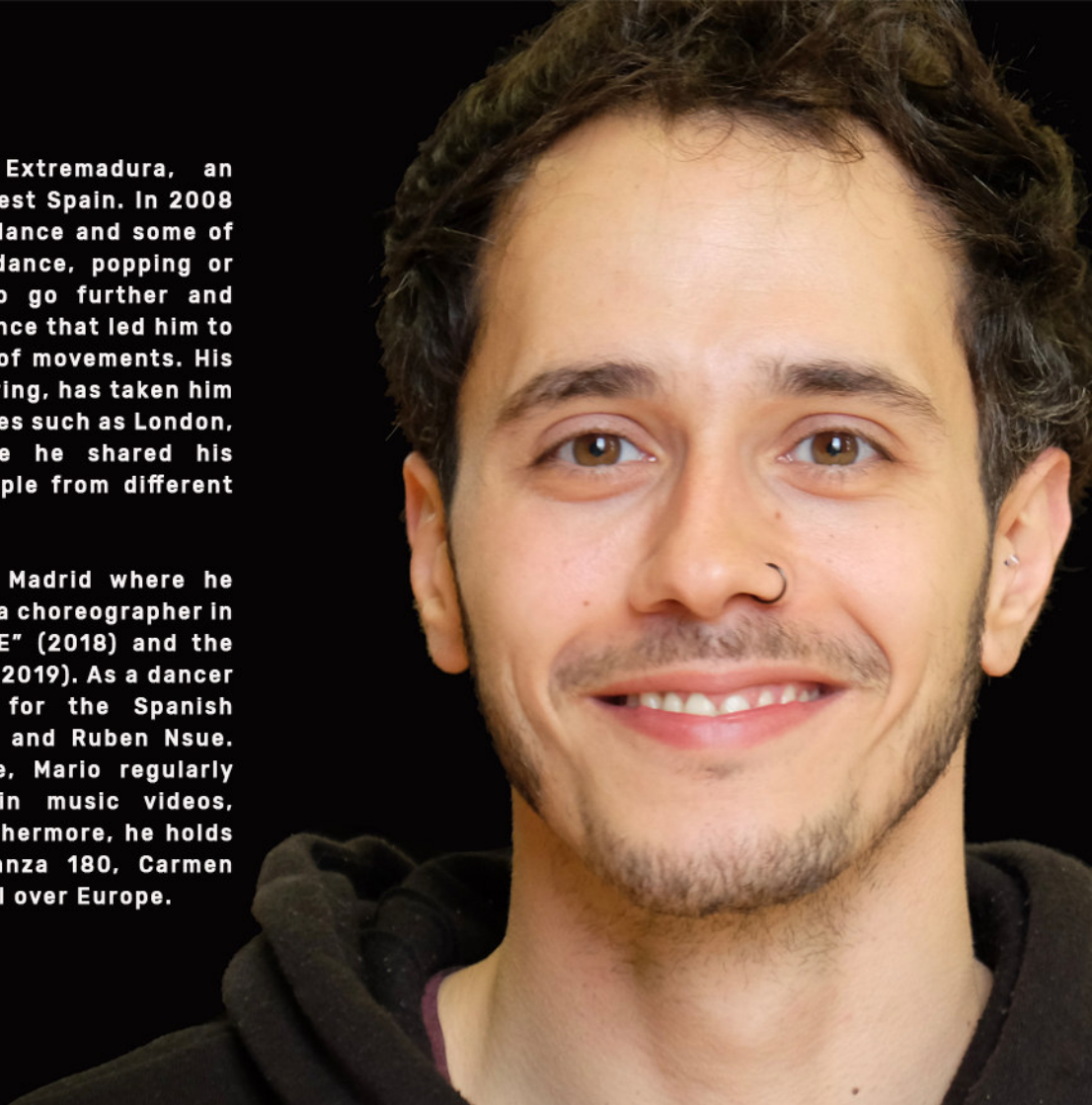




## MARIO GLEZ (ESP)

Mario Glez was born in Extremadura, an autonomous region in Southwest Spain. In 2008 he started training in urban dance and some of its components, like house dance, popping or locking. Soon he decided to go further and started with contemporary dance that led him to a new form of interpretation of movements. His interest in learning and exploring, has taken him to travel and discover new cities such as London, Berlin and Stockholm where he shared his passion with like-minded people from different disciplines.

Mario is currently based in Madrid where he continues his development as a choreographer in projects like the solo "PHASE" (2018) and the dance video "OVERTHINKING" (2019). As a dancer he worked, among others, for the Spanish choreographers Elias Aguirre and Ruben Nsue. Besides performing on stage, Mario regularly choreographs and dances in music videos, movies and commercials. Furthermore, he holds regular dance classes at Danza 180, Carmen Senra Danza and workshops all over Europe.





## ESTHER MORENA (ESP)

Esther Suarez Morena was born in Sevilla, Spain. Since her early childhood she was interested in art with all its facets. She started dancing on formal education in 2008, learning about urban dances, contemporary, ballet and jazz. During this time, she felt more and more connected to contemporary dance, so she decided to work intensively on different techniques through a scholarship achieved at the Centro Andaluz de Danza (CAD) - the most relevant Andalusian professional dance centre.

As she gained more experience and knowledge, she found out that she was especially passionate about using all the tools that she had learned to start a phase of investigation of her own body language. Since she has been able to work as a performer (i.a. "INPUT/OUT by Lucia Bocanegra), choreographer (i.a. "AUREA" at the Paco Rabal Theatre in Madrid), artistic director and teacher, she has artistically enriched her vision during these years. She currently lives in Madrid and Seville (Spain) where she organizes her own annual cycle of movement and exploration workshops called "VUELTA ALASRAÍCES" at the Salvador Távora Theatre.



## KENJI SHINOHE (JAP)

Born in the Japanese town of Takizawa, Kenji engaged in social dance from his early childhood on. He graduated from the Nihon University College of Art and got a scholarship to study at the renowned Folkwang University of Arts in Essen, Germany, in 2015. After graduation he has been working for the dance companies Neuer Tanz (2019/2020) in Duesseldorf, Germany, and Dinamo Danza (2020/2021) in Pamplona, Spain.

Currently living in Duesseldorf, he choreographs solo dance performances himself. His pieces have been invited to 35 cities in 12 countries and have won many awards, i.a. Best Solo Dance Performance & Audience Award at the Hungarian Szóló Duó International Dance Festival in Budapest (2019), M1 Contact Festival Price at Yokohama Dance Collection (2018), Best Newcomer Solo Prize at International SoloDuo Festival NRW in Cologne, Germany (2018), Abroad Guest Award of Bulgaria & Korea at the International Dance Festival Odoru-Akita, Japan (2017) and first place & audience award at the International Dance Theatre Festival in Erfurt, Germany (2016).





## JULIETTE TELLIER (FRA)

Juliette Tellier from the French overseas department of La Réunion, has been dancing since the age of four. For Juliette, dancing is a quest for harmony between body and mind and the possibility to share it with others. She started training in ballet and jazz at the Conservatoire Régional de Danse de la Réunion where she studied ballet, contemporary and the Indian classical dance Bharatanatyam. She studied dance education in Bordeaux, France, where she graduated with the Examen of Aptitude Technique (EAT) in jazz and art history.

She went on to train with CobosMika SEEDs programme in Spain and joined the Jasmin Vardimon professional development program JV2 (Junior company of Jasmin Vardimon). After she graduated, she moved to London where she performed in "KISSING REBELLION", a creative show by C. Defrin and A. Boucher. She also choreographed in "NIGHTSHIFTER" by Temper Theatre, in the folk musical "TRAVELLING WITH THOMAS" and in "QUIEN ESCUCHA QUIEN SIGUE", a duet by Collectif Art'y'show. Furthermore, she worked with different artistic directors and choreographers in several movie projects in the UK and in France.

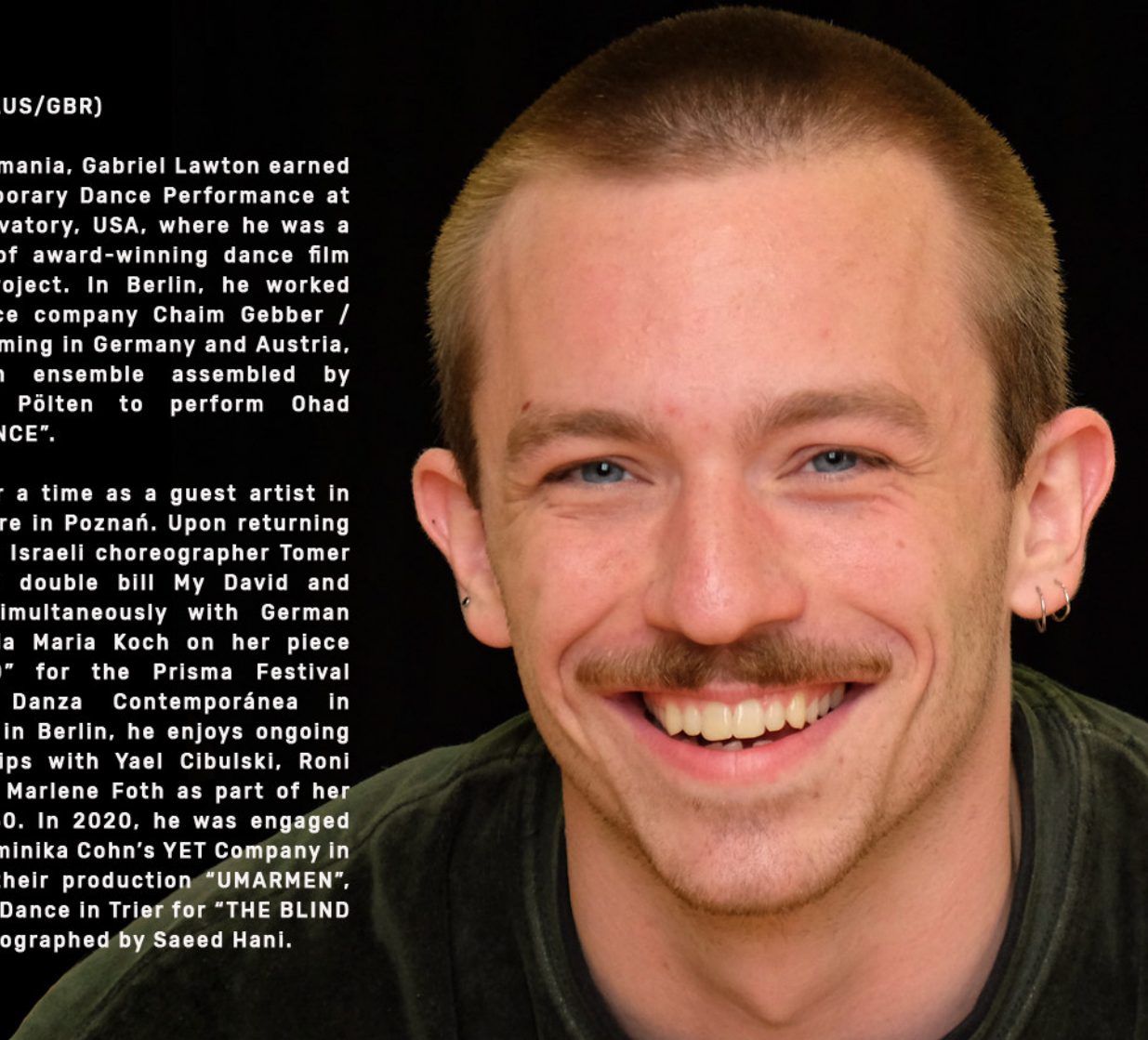




**GABRIEL LAWTON (AUS/GBR)**

Born in Hobart, Tasmania, Gabriel Lawton earned his BFA in Contemporary Dance Performance at The Boston Conservatory, USA, where he was a founding member of award-winning dance film company Wilder Project. In Berlin, he worked early on with dance company Chaim Gebber / Open Scene, performing in Germany and Austria, before joining an ensemble assembled by Festspielhaus St. Pölten to perform Ohad Naharin's "DECADANCE".

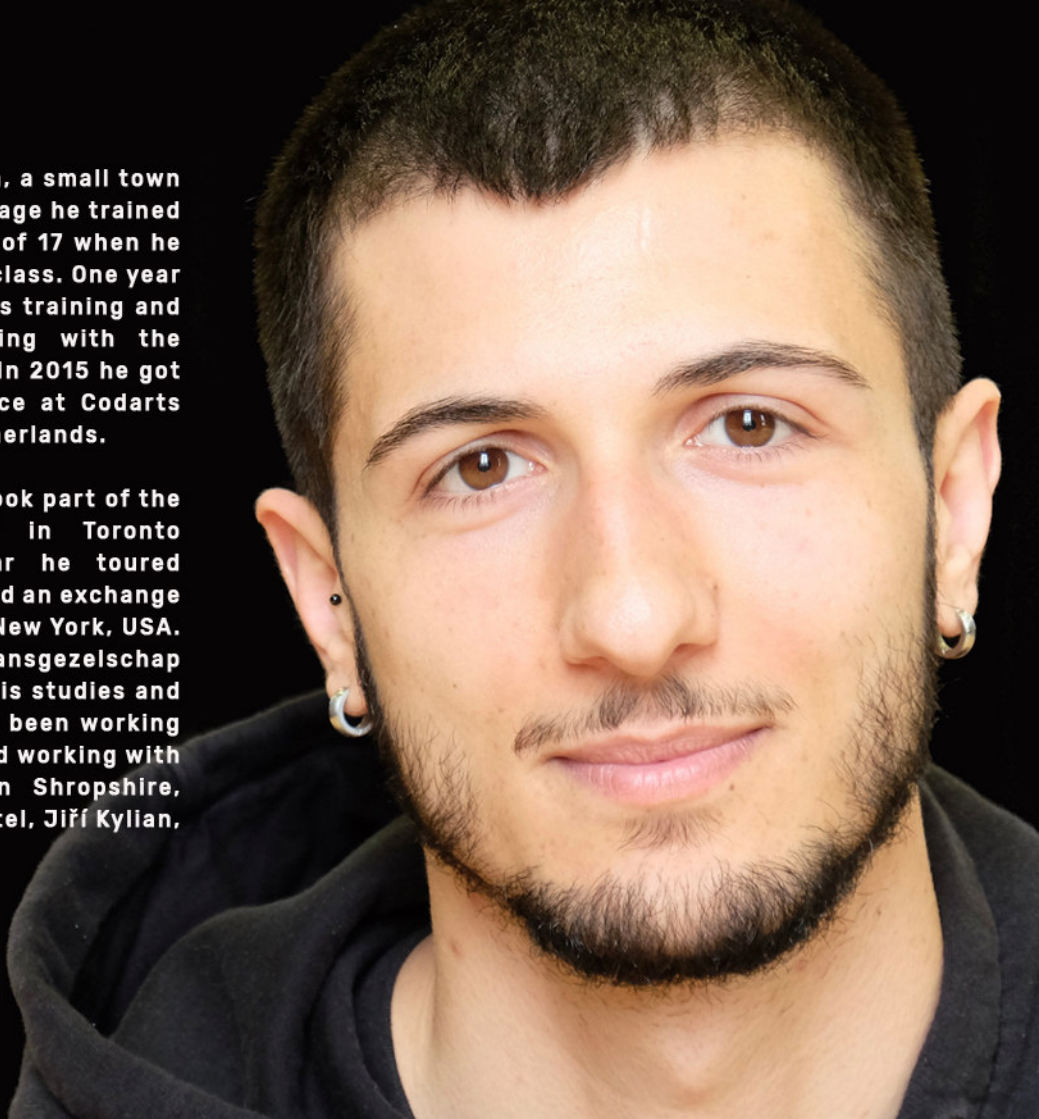
He then worked for a time as a guest artist in Polish Dance Theatre in Poznań. Upon returning to Berlin, he joined Israeli choreographer Tomer Zirkilevich for the double bill My David and Sodom, working simultaneously with German choreographer Julia Maria Koch on her piece "DEALS WITH GOD" for the Prisma Festival Internacional de Danza Contemporánea in Panama City. Back in Berlin, he enjoys ongoing working relationships with Yael Cibulski, Roni Rotem, and Franka Marlene Foth as part of her FMKF Collective 030. In 2020, he was engaged with Fabian and Dominika Cohn's YET Company in Braunschweig for their production "UMARMEN", and then with Hani Dance in Trier for "THE BLIND NARCISSIST", choreographed by Saeed Hani.



## CESARE DI LAGHI (ITA)

Cesare Di Laghi was born in Tropea, a small town in the south of Italy. From a young age he trained in artistic gymnastics till the age of 17 when he took his first contemporary dance class. One year later he added ballet classes to his training and won a scholarship for a training with the Evolution Dance Theatre in Rome. In 2015 he got selected for the Bachelor of Dance at Codarts Dance Academy in Rotterdam, Netherlands.

During his studies at Codarts he took part of the Assemblée Internationale 2017 in Toronto (Canada). During his third year he toured throughout the Netherlands and had an exchange period in the Alvin Ailey School in New York, USA. He then joined the SALLY Dansgezelschap Maastricht as intern to complete his studies and graduate in 2019. Recently he has been working as a freelancer touring in China and working with choreographers such as Stephen Shropshire, Martin Harriague, Krisztina de Chatel, Jiří Kylian, Cayetano Soto and others.





## Fact Sheet

**Choreographers:** Saeed Hani & Giovanni Zazzera

**Dancers:** Esther Moreno Suarez, Juliette Tellier,  
Mario Gonzalez, Gabriel Lawton, Kenji Shinohe,  
Cesare Di Laghi

**Costume Designer:** Carolin Schaefer

**Video Production & Photography:** Black Gate Media

**Producers:** Z Art asbl & menschMITmensch e.V.

**Coproducer:** Mierscher Kulturhaus

**in collaboration with** Hani Dance asbl

**Production Manager:** Oliver Moeller

**Contact:** +49 1783344160 / [oliver@hanidance.de](mailto:oliver@hanidance.de)

**Out of Range** premiered at the Mierscher  
Kulturhaus in Luxembourg on June 4th 2021.

**Both shows were sold out.**

**Duration:** approx. 55 minutes

**Further Information & trailer:**

<https://www.hanidance.de/projects/out-of-range>

**Supporters:** TROIS C-L - Centre de Création  
Chorégraphique Luxembourgeois, Ministère de la  
culture Luxembourg, Fondation Indépendance by  
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